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**SECOND SEMESTER 2019-2020**

# Course Handout Part II

Date: 06-01-2020

In addition to part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

*Course No.* : HSS F242

## Course Title : Introduction to Phonology

## Instructor-in-Charge : Pranesh Bhargava

**Scope and Objective of the Course:** This course shall introduce the student to understand the fundamental notions in Phonology. The should be able to:

• identify various theoretical perspectives and associated data analysis techniques

• develop skills for applying systematic and theory-driven analysis of linguistic data

• describe linguistic phenomena in a scientific and technical way

**Textbooks:**

1. (Chapters referred as T-number) Odden, D. A. (2005). Introducing phonology. Cambridge, UK: Cambridge University Press.

**Reference books:**

1. (Chapter referred as R-number) Hayes, Bruce. (2011). Introductory Phonology. Hoboken, NJ: Wiley-Blackwell
2. Various readings given at times.

**Course Plan:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture No.** | **Learning objectives** | **Topics to be covered** | **Chapter in the Text Book** |
| 1-4 | Understand the concept of phonemes | Phonemes | R1-R3, T-1 |
| 5-8 | Understand the concept of features and identify features in data | Features | R4, T6 |
| 6-10 | Familiarize with the field of morphology | Morphology | R5, T4 |
| 10-13 | Recognize phonological alterations through the application of rules | Phonological Alterations | R6-R7, T4 |
| 14-16 | Apply morphological and phonological rules to the data | Morphophonemic analysis | R8, T7 |
| 17-20 | Understand the concept of productivity | Productivity | R9, T5 |
| 20-25 | Describe the role morphology | The role of morphology and syntax | R10, T4 |
| 26-27 | Understand the concept of diachrony and synchrony | Diachrony and Synchrony | R11, T3 |
| 28-30 | Understand ‘abstractness’ with respect to phonological rules and apply it to data | Abstractness | R12, T9 |
| 30-33 | Recognize the concept of syllable | Syllables | R13, T2 |
| 34-37 | Understand the phenomenon of stress in languages, and its application in phonological representations on suprasegmental level | Stress, stress rules, and syllable weight | R14, T10 |
| 38-40 | Understand the concept of tone in spoken communication, and its lexical and non-lexical uses | Tone and intonation | R15, T10 |
| 40-42 | Explore the recent issues in the fields | Readings | Various |

**Evaluation Scheme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment 1 and 2 |  | 30 | To be announced | To be announced on CMS |
| Mid-semester |  | 30 | 3/3 3.30 - 5.00 PM | Closed Book |
| Comprehensive |  | 40 | 05/05 AN | Closed Book |

**Chamber Consultation Hour:** To be announced on CMS

**Notices:** Available on CMS

**Make-up Policy:** Eight percent (80%) class attendance is mandatory for make-up, which shall only be given for genuine cases, as per the discretion of the instructor.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**INSTRUCTOR-IN-CHARGE**